Press:

“Hunter Enoch as the Knight, wielding a steeled baritone and great diction, could sing this on any opera stage in the world tomorrow…” Dunois, The Maid of Orleans, From Russian with Love (Concert), Academy of Vocal Arts 12/16/2014 Lewis Whittington, ConcertoNet <http://www.concertonet.com/scripts/review.php?ID_review=10332>

“The show starts off with some nice singing from American baritone Hunter Enoch as Morales, one of the soldiers,..” Morales, Carmen 09/22/2015 Susan Galbraith, DC Theater Scene <http://dctheatrescene.com/2015/09/22/a-smashing-carmen-at-washington-national-opera-review/>

“Daryl Freedman and Hunter Enoch (Autumn and Beau) seem like an old married couple…with gorgeous voices.” Beau, Service Provider 12/03/2015 Jessica Vaughan, DC Metro Theater Arts,

<http://dcmetrotheaterarts.com/2015/12/03/washington-national-opera-american-opera-initiative-three-20-minute-operas/>

“Baritone Hunter Enoch was strong as a journalist who covers the events in Hawaii…” James Miller, Better Gods, 01/09/2016 Charles T. Downey, Ionarts, http://ionarts.blogspot.com/2016/01/american-opera-initiative-snoozy-better.html?m=1

“Hunter Enoch showed a firm, pleasant baritone as the journalist James Miller, who is forced to confront the untruths he has published from the American perspective, though not to emend them…” James Miller, Better Gods 01/10/2016 Anne Midgette, Washington Post <https://www.washingtonpost.com/entertainment/music/deposed-queen-leads-valiant-but-flawed-better-gods-at-wno/2016/01/10/a5b56eaa-b7b5-11e5-99f3-184bc379b12d_story.html>

“Hunter Enoch did the honors as requisite “nice white guy” foil to Tester’s mustache-twirling colonialist, bringing a warm, expressive baritone to the role of a journalist who comes to appreciate the plight of Lili’uokalani and her subjects.” James Miller, Better Gods 01/11/2016 Alex Baker, Parterre Box http://parterre.com/2016/01/11/throne-away/

“A special nod to Hunter Enoch as Marcello, whose baritone could be rich and bright and dark and bristling as the role demanded.” Marcello, La Boheme, 07/08/2016 Gale Martin, Operatoonity, <http://operatoonity.com/2016/07/11/shimmering-la-boheme-opens-glimmerglass-festival/>

“Baritone Hunter Enoch was rock solid in the role of Marcello…” Marcello, La Boheme, 07/09/2016 Joseph Dalton, Times Union, <http://www.timesunion.com/tuplus-features/amp/Boheme-is-grand-and-traditional-at-Glimmerglass-8349860.php>

“Enoch’s rich baritone well suits his character’s bluster…” Marcello, La Boheme, 07/09/2016 B. A. Nilsson, Words and Music, <http://banilsson.blogspot.com/2016/07/bohemian-grotto-bohemian-grove.html?m=1>

“Hunter Enoch was a sonorous Marcello, shaggy and sympathetic in his physical appearance.” Marcello, La Boheme, 07/24/2016 Fred Cohn, Opera News, <http://www.operanews.com/Opera_News_Magazine/2016/10/Reviews/COOPERSTOWN,_NY__The_Crucible,_Sweeney_Todd,_La_Bohème,_La_Gazza_Ladra.html>

“As Marcello, baritone Hunter Enoch acts quite the hothead while molten iron pours from his vocal smelter. He plays the men-are-clueless card to perfection” Marcello, La Boheme, 07/26/2016 Richard Carter, Blasting News, http://us.blastingnews.com/lifestyle/2016/07/if-you-don-t-weep-a-wee-bit-at-glimmerglass-la-boheme-seek-help-you-re-hollow-inside-001034799.amp.html

“His loft-mate Marcello, baritone Hunter Enoch, makes a significant vocal impression in the relatively minor role. His voice resonates with emotion and beauty in a fine performance.” Marcello, La Boheme, 08/11/2016 James Karas, James Karas Reviews and Views, <http://jameskarasreviews.blogspot.com/2016/08/la-boheme-review-of-2016-glimmerglass.html?m=1>

“Hunter Enoch is a wonderful Marcello. He plays full tilt into this contradictory character, both passionate and fiery and at the same time hitting notes of feigned cynicism. There’s a wonderful moment when he uses this to such advantage, strongly advising his friends, Rodolfo and Mimi, that they can’t possibly stay together because they are too serious and emotional. Not moments later, he loses his cool, caught up in a shouting match with his own lover Musetta. Enoch manifests an impressive rich baritone that he colors to suit each moment.” Marcello, La Boheme, 08/02/2016 Susan Galbraith, DC Theater Scene, <http://dctheatrescene.com/2016/08/02/la-boheme-glimmerglass-festival/>

“Hunter Enoch rendered Marcello with charisma and virile vocalism” Marcello, La Boheme, 08/26/2016 Charles Geyer, My Scena, http://myscena.org/charles-geyer/witches-thieves-cutthroats-at-glimmerglass/